ENGL 322/4 Winter 2017

Restoration and 18th Century Drama

M-W 10:15 H-633

Textbook Broadview Anthology of Restoration and Early 18th-century Drama in Concordia Book Store

Course requirements:

Attendance and Participation 10%

Short writing assignment 20%

In-class test 20%

Paper 25%

Final exam 25%

Jan 9 Intro

Jan 11 The Man of Mode (Acts 1-2)

Jan 16 Man of Mode Acts 3-5

Jan 18 The Rover (Acts 1-2)

Jan 23 The Rover (Acts 3-5)

Jan 25 Love’s Last Shift (Acts 1-2)

Jan 30 Love’s Last Shift (Acts 3-5) short writing assignment

Feb 1 The Relapse (Acts 1-2)

Feb 6 The Relapse (Acts 3-5)

Feb 8 All for Love (Acts 1-2)

Feb 13 All for Love (acts 3-5)

Feb 15 in-class test

Feb 20 WINTER BREAK

Feb 27 Venice Preserv’d (Acts 1-2)

Mar 1 Venice Preserv’d (Acts 3-5)

Mar 6 Amphitryon (Acts 1-2)

Mar 8 Amphitryon (Acts 3-5)

Mar 13 Way of the World (Acts 1-2)

Mar 15 Way of the World (Acts 3-5)

Mar 20 The Beaux’ Strategem (Acts 1-2) 8 pp. paper due

Mar 22 The Beaux’ Strategem (Acts 3-5)

Mar 27 CANCELLED

Mar 29 The Belle’s Strategem (Acts 1-2)

April 3 The Belle’s Strategem (Acts 3-5)

April 5 Conscious Lovers (Acts 1-2)

April 10 Consious Lovers (Acts 3-5)

April 12 Review

Final Exam